



# THE MULTICULTURAL VIDEOTAPE LIBRARY

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Located in The Permanent Collection at Countway Library, Harvard Medical School

**"African American Lives"**

*Presented by PBS, DVD.*

*Using genealogy, oral history, family stories, and DNA analysis Henry Lewis Gates hosts this documentary that traces the personal lineages of a few highly accomplished African Americans.*

**"AIDS: And the Band Played On . . ."**

*Presented by HBO, an original movie.*

**"An Evening with Harry Belafonte and Danny Glover"**

*A Big Shoulders Digital Video Production, produced by Julieanna Richardson, 2001, 57 minutes.*

**"Art and Revolution in Mexico"**

*Presented by Films for the Humanities and Sciences, text by Octavio Paz, 60 minutes.*

Nowhere but in Mexico has history been painted as superbly; nowhere else have outspokenly polemical painters, like Rivera and Siqueiros, produced such great art. The art of revolution and the revolution of art seem in this time and place, to have nurtured one another. In Latin America, art and literature are the shared possessions of all social and educational levels.

**"Black Community Crusade for Children"**

*Signature PSA Series, National Generic, March 1993.*

**"Black Health Trilogy"**

*Produced by W. Michael Byrd, M.D., written by W. Michael Byrd and L. A. Clayton.*

Sections: The Contemporary Black Health Crisis, A History of Blacks in the Health System, and A Black Physician.

**"Breathin' In Breathin' Out"**

*Produced by the Magic Johnson Foundation, Inc. and the National Medical Association, 1999, 16 minutes.*

This video helps raise awareness about the risks facing African Americans with asthma— especially those living in urban communities. The video emphasizes the importance of visiting a doctor and working out a self-management plan, and offers tips on how to keep asthma under control.

**"Can We All Get Along?"**

*From "The MacNeil/Lehrer News Hour", 1992, 120 minutes.*

How wide is the racial divide in the United States? Explore the surprising answers to this question in a series of conversations between MacNeil/Lehrer News Hour reporter Charlayne Hunter-Gault and numerous authorities on race relations. Prompted by the Rodney King incident and the ensuing riots in Los Angeles, these conversations offer unique "gut-level" insights on race relations, affirmative action, the effects of discrimination, the diminishing promise of the American Dream, and more.

**"Color Adjustment"**

*Presented by California Newsreel, directed by Marlon Riggs, 1991, 88 minutes.*

Study of prejudice and perception in the television age; traces how African Americans were reluctantly "integrated" into America's prime time family.

**"The Cross-Cultural Therapeutic Alliance:  
The African-American Client"**

*Distributed by Altschul Group Corporation, produced by Pat Magerkurth and Michael Rovaris, content by Irma J. Bland, M.D. and William F. Martin, Psy.D., 1994, 41 minutes.*

The most critical instrument in the therapy process is the relationship that develops between patient and therapist. When the patient and therapist are of different races, establishing rapport can be difficult. This video offers strategies for recognizing and dealing with factors that may interfere with establishing this therapeutic alliance. Irma J. Bland, M.D., a psychiatrist with Louisiana State University Medical Center, discusses the elements that may be unrecognized or unresolved and their impact on the therapy process. Critical stages in the formation of the therapeutic alliance are illustrated in a cast study involving an African-American client and a white therapist. Demonstrated are ways to recognize when perceptions or previous experiences of racism may negatively influence the therapeutic process.

**"Cultural Bias in Education"**

*Presented by Films for the Humanities and Sciences,  
28 minutes.*

This program examines roadblocks to Latino academic advancement as well as productive educational models; explores the relationship of standardized testing and cultural diversity and questions whether cultural bias can be eliminated from standardized testing and looks at early childhood education programs and the factors that deter Latino families from participating in them.

**"Dearfield: The Road Less Traveled"**

*Homefolks Creative Works Production in association with the Northeast Denver Women Center. Directed by donnie I. betts, written by Reynelda Ware Muse, produced by donnie I. betts and Reynelda Ware Muse, narrated by John Amos,  
30 minutes.*

Dearfield was an all Black community on the eastern plains of Colorado that existed around the turn of the century. It was a shining example of entrepreneurship well before the civil rights movement, during the time that many all-Black towns were being formed or were already in existence.

***"Eyes On the Prize: America's Civil Rights Years 1954 to 1965"*** Presented by PBS Home Video.

– **Program 1: "Awakenings (1954-1956)"**

*60 minutes*

Emmett Till . . . Rosa Parks . . . Martin Luther King, Jr. . . . these are names that awakened America to the injustice of racial discrimination. "Awakenings" tells the stories that launched the modern movement for civil rights.

– **Program 2: "Fighting Back (1957-1962)"**

*60 minutes*

Little Rock . . . James Meredith . . . "Ole Miss" these names stood out in the years that followed the first victories of the civil rights movement. "Fighting Back" takes us to the schools of the South, where the battle lines were first drawn—places like Central High in Little Rock, where the governor ordered the Arkansas National Guard to stop nine black children from entering school.

– **Program 3: "Ain't Scared of Your Jails (1960-1961)"**

*60 minutes*

Sit-Ins . . . SNCC . . . Freedom Riders . . . these were the symbols of a collective fight for civil rights. The front lines moved from the courts and school corridors to confrontations in daily life, and college students led the way. While their protests often met with arrest and imprisonment, their response was clear: "Ain't Scared of Your Jails."

– **Program 4: "No Easy Walk (1961-1963)"**

*60 minutes*

Albany . . . Birmingham . . . Washington, D.C. . . . these are landmarks along the journey to equal justice. In "No Easy Walk" we visit the cities where the tactics of non-violent protest met both success and failure. Why had non-violence worked in some places and not others?

– **Program 5: "Mississippi: Is This America? (1962-1964)"**

*60 minutes*

Medgar Evers . . . Freedom Summer . . . MFDP . . . these are names linked forever with the most precious civil right of any democracy — the right to vote. "Mississippi: Is This America?" traces the fight for that right — long denied to many by law, custom, intimidation, and violence.

– **Program 6: "Bridge to Freedom (1965)"**

*60 minutes*

Selma . . . Montgomery . . . "We Shall Overcome". . . these were the signposts near the end of a decade-long struggle for civil rights. After ten years of effort, the right of African Americans to vote was still denied.

**"Family Gatherings"**

*Presented by CrossCurrent Media, directed by Lise Yasui and Ann Tegnell, produced by Lise Yasui for The American Experience, co-produced by Katherine Kline, 1989, 60 minutes.*

*Awarded the Red Ribbon at 1990 American Film & Video Festival*

"Family Gatherings" offers a personal look at the repercussions of historical events. Through a striking mix of home movies, photographs, family interviews and archival materials, Lise Yasui, a third-generation Japanese American, shows us that journeys into the past can bring greater understanding of self and identity to the present. Five days after Japan attacked Pearl Harbor in 1941, Masuo Yasui, a respected figure of Hood Valley, Oregon, was arrested by the FBI as a "potentially dangerous enemy alien." Among 110,000 Japanese Americans evacuated from the West Coast after Executive Order 9066, Masuo's wife and children were subjected to internment family separation, and wartime race politics. Thus begins an intergenerational legacy of myth, selected memory, and silences surrounding the Yasui family's American history, and a granddaughter's resolve to know the truth.

**"Guide to Health Living:  
Information for a Winning Lifestyle"**

*Presented by Ebony and National Medical Association (NMA).*

Healthy Living will raise your awareness of the health risks facing African-Americans today. The program includes useful advice from doctors and inspirational stories from the lives of people such as actor, Malik Yoba; three time Olympic gold medal winner, the late Florence Griffith Joyner and members of her family; award-winning singer/performer, Patti LaBelle; and actress, singer, minister, Della Reese.

**"Guide to Health Living: A Circle of Hope"**

*Presented by Magic Johnson Foundation, Inc. and National Medical Association (NMA).*

*30 minutes*

This video motivates those suffering from depression to seek help and to get back to a normal, productive life. This program teaches how to identify the signs and symptoms of depression, and to understand how environmental factors such as racism, discrimination and risk factors such as family history may play a role in bringing about depression. The video also focuses on what treatment options are available and ways to manage the condition of depression.

**"History and Culture"**

*Presented by Bennu Productions, Inc., Video Knowledge Learning Library, Hispanic Culture Series.*

Designed to develop an appreciation of the rich history and cultural traditions of Puerto Rico. In addition to surveying its history from the fifteenth century to the present, examples are given of the wide variety of cultural and artistic talent of Puerto Rico's people.

***"I Am a Promise: The Children of Stanton Elementary School"***

*Presented by HBO, a film by Alan and Susan Raymond, September 3, 1993, 90 minutes.*

Filmed over a one year period, this documentary focuses on the students of Stanton Elementary School in North Philadelphia, a troubled inner-city neighborhood. Stanton is designated a Chapter One school which receives federal funds to help educate disadvantaged poor children who test below national norms in reading and math. All of the students are African-American and between the ages of four and ten.

***"Images and Realities: African-American Women"***

*Presented by AT&T, aired on Boston Television Channel 4, November 11, 1993; 120 minutes.*

African-American women: What has been their history? How have American images portrayed them? How different are those images from reality? What are their principal concerns? The conflicts. The controversies. The common ground. Includes discussions and interviews with African-American women from varied social, family, economic, academic, and career backgrounds of ages 8-84. Hosts and guests include well known African-American women in journalism, literature, television, and film.

***"Lessons of GLORY"***

Excerpts from the movie "Glory" which tells the true story of the 54th Massachusetts Volunteer Infantry, America's first black regiment in the Civil War. [Intended to be used as an academic teaching guide]

***"Mexico: Land of Paradox"***

*Presented by Films for the Humanities and Sciences, 1992, 30 minutes.*

Provides a portrait of Mexico as a stable, progressive country with a rich heritage and a promising future. Current issues covered include overcrowding, the poverty of farmers, and how the country's vast oil reserves are to be utilized.

***"The Life and Surprising Times of Dr. Dorothy Height"***

*Presented by the National Visionary Leadership Project*

***"Mighty Times: The Legacy of Rosa Parks"***

*A Teaching Tolerance Project of the Southern Poverty Law Center, 2002*

"The only tired I was, was tired of giving in." On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy of mighty times that continue to inspire those who work for freedom and justice today.

***"Prostate Cancer: The Next River to Cross"***

Les Brown narrates this program, which gives advice about the value of preventative health maintenance to fight prostate cancer in the African American community. Prostate cancer survivors and doctors collaborate on this video, which offers realistic suggestions for eating right, being aware of the hereditary nature of prostate cancer, and having annual prostate screenings.

***“Prostate Cancer: At Time of Diagnosis”***

*Presented by Time Life Medical, 1996*

*30 minutes.*

Hosted by award-winning journalist Mike Schneider, this video addresses the issues of diagnosis, treatment, and management of prostate cancer. The medical director of Time Life Medical, C. Everett Koop, MD, assembled 20 of the nation’s leading experts in prostate cancer to develop this educational program to take patients from the diagnosis onward.

***“Racial and Cultural Bias in Medicine”***

*Produced by the Committee on Minority Health Affairs and the American Academy of Family Physicians, 1991*

*20 minutes.*

This video has been developed as a stimulus videotape, which can be used for medical students, resident physicians, practicing physicians, and teachers. Although made with actors, the vignettes depict real situations. The 27 dramatized situations feature a variety of issues with some relevance to racial or cultural bias. The video and accompanying pamphlet are designed to stimulate discussion and sensitize health care professionals to the emotional, ethical, and clinical dilemmas they may face.

***“Shouting Silent”***

*Nayanaya Pictures*

This video is on AIDS among women of South Africa.

***“We Shall Overcome: The Song that Moved a Nation”***

*Directed by Jim Brown, Ginger Brown, and Harold Leventhal, produced by California Newsreel, 1989, 58 minutes.*

“We Shall Overcome” became the anthem that set America marching towards racial equality. By tracing the sources of one song, this film uncovers the diverse strands of social history, which flowed together to form the Civil Rights Movement.